

Summer before College		Summer between Sem. II & III	
Remedial (university or music)	N/A	Area course	3
Area course	3		

Semester I		Semester II		Semester III		Semester IV	
ECI	3	ECII	3	Civilization I	3	Civilization II	3
Intermediate Algebra or FYE	3	Intermediate Algebra or FYE	3	Jazz history	3	(Music survey)	(3)
Applied music I	1.5	(Music survey)	(3)	Applied music III	1.5	Applied music IV	1.5
Seminar	0.5	Applied music II	1.5	Seminar	0.5	Seminar	0.5
Jazz ensemble	1	Seminar	0.5	Jazz ensemble	1	Jazz ensemble	1
Jazz combo	1	Jazz ensemble	1	Jazz combo	1	Jazz combo	1
Harmony I	2	Jazz combo	1	Harmony III	2	Harmony IV	2
Ear-training I	2	Harmony II	2	Ear-training III	2	Ear-training IV	2
Keyboard methods I	1	Ear-training II	2	Keyboard methods III	1	Jazz improvisation II	2
		Keyboard methods II	1	Jazz keyboard harmony	1		
				Jazz improvisation I	2		

Summer between Sem. IV & V	
Area course	3

Semester V		Semester VI		Semester VII		Semester VIII	
Area course	3	Applied music VI	1.5	Area course	3	Area course	3
Area course	3	Seminar	0.5	Area course	3	Area course	3
Applied music V	1.5	Jazz ensemble	1	Applied music VII	1.5	Applied music VIII	1.5
Seminar	0.5	Jazz combo	1	Seminar	0.5	Seminar	0.5
Jazz ensemble	1	Advanced jazz improvisation	3	Jazz ensemble	1	Jazz ensemble	1
Jazz combo	1	Survey of music business	3	Jazz combo	1	Jazz combo	1
Jazz improvisation III	2	Computer music II	3	Jazz commercial arranging	2	Jazz pedagogy	3
Instrumental & vocal arranging	2						
Computer music I	3						

Students must take one course from each of Areas A-F. Three additional Area Courses (9 credits) of choice are to be taken, none of which can be a music class. Area Course selections should include Economics in Area B, Media Arts in Area C, and African or Latin studies in Area E.

10/14/2009

Four semesters of Classical Applied instruction and ensemble performance are strongly recommended and offered for all students in addition to the eight semesters of jazz applied. jazz ensemble performance.