

William Westerman, Ph.D.

Professional Positions

New Jersey City University, Jersey City, N.J. 2014 to present.

Assistant professor, Dept. of Sociology and Anthropology.

Coordinator, Ethnic and Immigration Studies program, Spring 2017 – current.

New Jersey Scholars Program, Lawrenceville, N.J. Summers, 2012-15, 2018 to present

Instructor in interdisciplinary program for exceptional high school rising seniors.

Sociological and anthropological approaches to immigration studies, climate change, AI.

Macaulay Honors College, City University of New York

Adjunct associate professor, Honors seminars. 2014.

Goucher College, Towson, Md. Faculty, Master of Arts in Cultural Sustainability program, 2013-2015.

Courses: Art and Social Change, Culture and Calamity.

Princeton University, Princeton, N.J. Full-time lecturer, writing program, 2006 - 2011.

Course: “Refugees, Immigrants, and Social Justice.”

Artist-in-Residence, The Carl A. Fields Center for Equality and Cultural Understanding, 2011.

Cambodian American Heritage Museum and Killing Fields Memorial, Chicago, Ill.

Director, 2005 – 2006.

Coordinated all functions of the museum within the Cambodian Association of Illinois; fundraising; curriculum; creation of library; giving tours; overseeing development of new exhibitions on the genocide and life before the Khmer Rouge; production of traveling exhibit and catalog, “Eyes of the Storm: A Community Survives after Katrina.”

New York Foundation for the Arts, New York, N.Y. Coordinator of Outreach to Immigrant

Communities and Artists. 2004 - 2005.

Historical Society of Plainfield (N.J.) and Drake House Museum, Executive Director, 2003.

Coordinated exhibit, “At the March: Plainfield Remembers,” oral histories of the March on Washington.

International Institute of New Jersey, Jersey City, 1994 – 2003.

Program for Immigrant Traditional Artists, founder-director.

Directed program, grant applications, field research; community organizing; case work, sale exhibits of individual artists; curated traveling exhibit “Arts of the Home: Immigrant Crafts Made or Used in New Jersey Homes.”

Representative to New Jersey Immigration Policy Network, Detention Task Force, 1997-2003.

Philadelphia Folklore Project, staff folklorist, 1990 - 1994.

Projects: Cambodian arts, music, and genocide memory in Philadelphia; coordination of after-school classes in Cambodian arts; culture and the legal system; Underground Railroad artwork.

Exhibits curated:

○ “Giants, Kings, and Celestial Angels: Teaching Khmer Arts in Philadelphia,” Fleisher Art Memorial, Philadelphia, and Philadelphia Museum of Art, 1993.

○ “

Publications (highlights):

- *The Giant Never Wins: Lakhon Bassac (Cambodian Folk Opera) in Philadelphia*, ed. by Debora Kodish. Philadelphia: Philadelphia Folklore Project, 1994. Author, chapters 1-3 and Ethnographic commentary and Afterword, pp. 1-56, 143-5, 150-61, 169-80.
- “Cultural Barriers to Justice in Greater Philadelphia: Background, Bias, and the Law,” *Working Papers of the Philadelphia Folklore Project* #9 (1994).
- “‘He Says You’re Going to Play the Giant’: Ethnographic Perspectives on a Cambodian Arts Class in Philadelphia,” *Working Papers of the Philadelphia Folklore Project* #8 (1994).
- “Behind the Letter of the Law: Culture and the Work of the Public Defender,” *Philadelphia Folklore Project Works in Progress* 6/3 and 7/1 (Winter 1993): 10-13.
- “Translating the Truth, Translating the Law: The Case of *Commo*” *Philadelphia Folklore Project Works in Progress* 5, no. 1 (Winter 1992): 2-3.